



5 APRILE 1972

Sanremo: 50 years of LGBT+ Activism in Italy and Liguria

Curated by: Carlo Antonelli, Anna Daneri, Marco Fiorello, Francesco Urbano Ragazzi
Location: PRIMO PIANO - Palazzo Grillo, Vico alla Chiesa delle Vigne, 18 R - Genova
Duration: May 26 – July 10, 2022
Opening times: Wednesday to Sunday 4 - 8 pm
Opening: Thursday, May 26, 2022, from 6 pm

This exhibition, devoted to the Italian LGBT+ rights movement, will be inaugurated at PRIMO PIANO (First Floor) - Palazzo Grillo on Thursday, May 26, 2022. **5 Aprile 1972** (April 5, 1972) marks a fundamental moment in the human history. It all began in the city of Sanremo, Liguria, but quickly extended beyond regional borders. On that day, a team of psychiatrists gathered at the Sanremo Casino to discuss homosexuality in terms of pathology (1st International Congress of Sexology), but activists belonging to the newly born movement FUORI – Italian Revolutionary Homosexual Unitary Front (Fronte Unitario Omosessuale Rivoluzionario Italiano) – came together from all parts of Europe to oppose homophobia and homopathologisation. Disguised as psychiatrists, a number of FUORI activists sneaked into the conference and opposed against the congress.

Fifty years later, a group of curators -Carlo Antonelli, Anna Daneri, Marco Fiorello, and Francesco Urbano Ragazzi,- created an exhibition on **5 Aprile 1972**, highlighting the revolutionary significance of what has been called ‘Italy’s Stonewall’, and using a variety of media and spatial layouts. Historical documents and works of art exhibited give prominence to that point of history, thus making the exhibition an extended moment of joyful celebration.

The pages of the magazine *FUORI!*, press organ of the homonymous activist group, play a central role in the exhibition. The first issues of the magazine have recently been re-edited in a monumental almanac by Carlo Antonelli and Francesco Urbano Ragazzi (*FUORI!!! 1971-1974*, Nero Editions 2021). A number of such volumes will be on display in the rooms of Palazzo Grillo, and reading sessions are expected to take place around them

Other documents relating to April 5th and its historical reverberations will be exhibited through the courtesy of the Sandro Penna/FUORI! Foundation, Turin, the Archive of Movements, Genoa, Rai Teche, and a number of ligurian LGBT+ activists. The testimony of two FUORI activists who actively participated in the demonstration against the 1972 Congress of Sexology will be captured in interviews made for the occasion. The voices, the only surviving witnesses to that foundational moment in Italian LGBT+ history, are Angelo Pezzana, the founder of *FUORI!*, and the designer and activist Riccardo Rosso, who substantially contributed to the design of the magazine.



Progetto "Sanremo 1972/2022: Cinquant'anni del movimento LGBT+ in Italia e nella regione Liguria"

Veritable 'show-in-the-show' is the section devoted to another contributor to FUORI!, the artist and activist Corrado Levi (Turin, 1936). The exhibition will feature some of his works of art on paper, such as the installation *Quasi, autoamori di Johnny* (2004-2010), consisting of a series of erotic drawings that 'reconfigure' the space, *Frankenstein, poesia geografica* (1982), realised in collaboration with Andrea Pini during Levi's stay in La Spezia, and *Peso Piuma* (2009), a collection of lithographs called by the artist "love talismans".

Works by artists Dafne Boggeri (Tortona, 1975) and Jacopo Miliani (Florence, 1979) will enrich the show. Both these LGBT+ rights activists are notable for their role in reviving the aesthetic agenda of the liberation movements. Moreover a soundtrack, a music selection curated by two of the most renowned Italian music producers: Populous and Protopapa, will echo in the rooms.

5 Aprile 1972 at PRIMO PIANO - Palazzo Grillo has been conceived as a living memorial. Visitors will be able to contribute their experiences, which will be recorded throughout the entire duration of the exhibition, thus playing an active role in the reconstruction of a historical moment of special importance and its ramifications in later LGBT+ activism.

Furthermore, the exhibition will also be host to 6 episodes of the Liguria Pride LIVE, a weekly live broadcast focusing on LGBT+ themes and which is broadcast via the Liguria Pride social media channels and the Facebook page of Goodmorning Genova. The episodes, which will be broadcast every Wednesday, will revolve around the history of the LGBT+ movement, and Palazzo Grillo will be open to the general public during the live broadcast. Episodes will be recorded and will be used as a point of reference for further elaboration.

A special episode on the *FUORI!!! 1971-1974* volume is expected to be broadcast on the opening day (Thursday, May 26). This will be followed by a **live DJ set** at Banano Tsunami with: Theo Rem - young producer from Genoa and new promising entry of Fluidostudio label, Alieni + Tzaziky & Crack [Tomboys Don't Cry], organizers last April 5 of RAVE QUEER XSXS at Fossa in Milan, historical cruising place attended in the '70s and '80s by Mario Mieli and many other activists. And Hey Cabrera!, who remixed the incendiary scream by Francesco Urbano Ragazzi during the presentation at Salone del Libro in Turin last year in his 'FUORI!!!', next releasing with Fluidostudio label.

Importantly, the exhibition represents the second phase of a project which saw its beginning in a national conference held at the Sanremo Casino on April 5, 2022. The conference was attended by Italian scholars, scientists and LGBT+ activists.

The scheduled Liguria Live PRIDE episodes will take place on the main hall of Palazzo Grillo and will address the following topics: Queer for All; Costruire una storia del movimento LGBT+; Il movimento LGBT+ e l'esigenza di fare rete; Lesbiche a Genova e in Liguria; La retorica no gender; Il movimento LGBT+ a Genova negli anni '80, with the participation of Emanuela Abbatecola (University of Genoa), Giorgio Bozzo (director and founder of the podcast *Le radici dell'orgoglio*), Alessandra Cenni (teacher and researcher), Giovanni Delfino (activist), Paola Guazzo (journalist and activist, *Dà voce al rispetto*), Luca Locati Luciani (collector), Gigi Malaroda (activist, *Maurice*, Turin), Silvia Pastore (activist, Coordinamento Liguria Rainbow), Francesco Pivetta (trainer and activist), Antonio Prunas (psychologist and psychotherapist), Luca Trappolin (University of Padova), Daniela Vassallo (trainer for Famiglie Arcobaleno) and others to be confirmed.

The exhibition **April 5, 2022** is organised by Agedo Nazionale and Coordinamento Liguria Rainbow within the framework of the project "**Sanremo 1972/2022: Fifty years of the LGBT+ movement in Italy and the Liguria region**, realised through the funding of the **Council of Europe**, with the support of **CIDU** (Comitato Interministeriale per i Diritti Umani), and with the patronage of **UNAR** (Ufficio Nazionale Antidiscriminazioni Razziali), **Municipality of Sanremo** and **CIS** (Centro Italiano di Sessuologia). Special thanks go to **Primo piano di Palazzo Grillo** for the partnership and to **Levi's** for the support. Thanks also to **Rai Teche** and to the students of **Accademia Ligustica di Belle Arti**.

Info: cinqueaprile72@gmail.com

PRESS FOLDER: <https://www.dropbox.com/sh/jjlg4qwc7we0d6/AAALdHCs58Y1jTNoybcePnApa?dl=0>



Progetto "Sanremo 1972/2022: Cinquant'anni del movimento LGBT+ in Italia e nella regione Liguria"

Organized by:



With the contribution by:

With the support by:



With the patronage by:



Partnership:

Thanks to:

With participation and consulting by:

With support and collaboration by:

